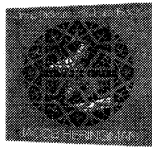


## The critics << ArtsEtc. | 13



WANTON LUTE

★★★★☆

**Jacob Heringman**

*Jane Pickering's Lute Book*

AVIE

**Of the woman herself we know nothing but Jane Pickering's 1616 book of ballads remains a treasure for students of English lute music. Technically demanding and musically sophisticated, her chosen transcriptions indicate considerable talent. Happily this is matched by that of her modern-day champion.**

**Lutenist Jacob Heringman's warm fluid style - closer to the wistful delicacy of Christopher Wilson than the cool brilliance of Nigel North - lends a blissful tumbling sensation to Bachelor's *Mall Symes* and mournful intensity to the anonymous *Galliard*. Deliciously wanton yet sensitive playing.**

Anna Picard